

UTAH HIGH SCHOOL RODEO ASSOCIATION AND JUNIOR HIGH DIVISION RULES

UHSRA MOTTO

**To promote the development of sportsmanship, horsemanship
and character in our state's youth.**

Guidelines for Approved Clubs:

1. All approved clubs must sponsor a qualifying rodeo or submit a payment to the UHSRA for the amount of \$3500.00 to be used to buy awards for the State Finals. Payment must be made with the club membership.
2. Clubs joining the association must serve a one year probation period before they can hold an approved qualifying rodeo. A club in good standing may appeal in writing, to the Executive Board, the one year probation period for hosting a rodeo. Approval will be voted on by Executive Board. Club must have at least one or more members to be eligible to hold a qualifying rodeo. All reinstated clubs will be recognized as a new club for all purposes of requesting a rodeo date.
3. Each club is made up of (2) two advisors that make up the Board of Directors, (1) one secretary and (1) one advisor. Each club has one vote on the Board of Directors. These directors should attend all state general meetings and bring member issues to the Executive Board at board meetings. If the Board of Directors is called upon to vote, (1) one vote shall be cast between the (2) two directors. The Board of Directors has the responsibility at any association event to maintain standards and rules of the association. They should pass on all information obtained from state meeting to members.
4. Each club must have their own set of bylaws and rules which must be approved by the Executive Board. Any changes to the club bylaws and rules must also be submitted to the Executive Board for approval before they take effect.

Advisor/Secretary Responsibilities:

1. Club secretaries must submit membership information to the State Secretary by the state closing date of the rodeo the member wishes to enter. Make sure all signatures are complete and original, not photocopied. The **signatures of both parents or Legal Guardian(s), member and notary public are required!** Along with the notary signature, please make sure that the release has a seal or notary stamp, and that all required signatures have been witnessed and notarized. **If for some reason both parents' signatures do not appear on the release, a reason should be filled in (i.e. deceased, full custody, etc.).** The terms of divorce, not available or out of town are **UNACCEPTABLE**, unless the parent is away serving in the military. **If any of the necessary signatures are missing, member will not be allowed to participate in a rodeo until paperwork is correctly completed.**
2. Grading Verification: It is the responsibility of the Clubs to check grades for members. Grading policy is a 2.0 or better and no more than (1) one F or I. Students must also be in good standing with their school/district as far as citizenship policies, drug, alcohol, and tobacco and safe policies. (Students must meet the same standards required for other sports programs). Eligibility under this rule is determined when grades are posted. Grades are "posted" at the end of each grading period when the school registrar enters all grades electronically and are available to students, parents and teachers. Grade changes after the posting date cannot restore lost eligibility,

except for a documented clerical error. At the beginning of the year and for the State Finals members must turn in a copy of their report card\home school affidavit to the state. Grades must also be verified at the end of each term, by the Grade Verification Form signed by a school official. These reports need to be sent to the State Secretary. Mid-terms or Progress reports are not allowed. Students must be currently eligible at all participating rodeos. If points are earned and student was ineligible the points will be removed and dropped down to the next eligible contestant.

3. Rodeo entries from Club secretaries will be due to the State Secretary by the Closing Date set forth on the rodeo schedule. All jackpot fees must be postmarked to the hosting club by the closing date. Jackpot fees are not refundable at any time. Approximately (2) two business days following the closing date, a preliminary draw will be sent to club secretaries to approve before position draw is done. This report must be forwarded to club members for help in checking their entries. There will be a (2) two day time period for club secretaries to submit entry changes or corrections. After the change deadline the position draw will be completed and posted to the website. After the draw is posted, there will be no monies refunded to members who want to draw out of a rodeo without a medical release, a vet release or a school release turned into the hosting secretary. Draw in's will not be done at any rodeo regardless of entry mistakes.
4. Clubs must submit rodeo dates for approval to the State Secretary; for fall rodeos they must be submitted prior to the State Finals; for spring rodeos they must be submitted by October 1 for approval.
5. Submit organized practice schedules on the approved form to the State Secretary to ensure members are insured 60 days prior to the organized practice.
6. Club secretaries must have all their member entry fees paid in full to the hosting club by the day of the rodeo. Unpaid entry fees may result in club members not participating in the rodeo/rodeos. Any entry fee refunds will be returned from the hosting club within (1) one week following the rodeo.
7. In the rough stock events, alternates will be drawn if the number of entries exceeds the amount of stock required. Rough stock rodeo preferences will also be subject to change in order to even out performances.
8. Rodeo results along with a copy of Judge's and monitors reports must be submitted to the state secretary no later than (2) two days after any qualifying rodeo. A copy of all judging sheets along with rodeo payment and payment form to include \$6.00 of each entry at every qualifying rodeo will be remitted to the state association for awards at state finals, and .25 cents per entry will be included for Central Entry must be sent to the State Secretary within (1) one week following the qualifying rodeo.
9. Teach members rules and by-laws.
10. Encourage adult supervision at all club activities.
11. Pass along all information from the Association.
12. Work with club student officers on all matters.
13. Above all, help build responsible young men and ladies.

Duties of a Monitor:

1. The monitor is the state public relations representative assigned to each club to promote good will between local and state organization at qualifying rodeos. His or her responsibilities include:
 - a. Introduce him/herself to the committee.
 - b. Attend draw if possible
 - c. Check and make sure judges have rule books, score lines are measured, timers understand watches, arena is measured, marked or pegged, check stock, report any unexcused turnouts.
2. The monitor is to mediate any problems and make rulebook interpretations. If the monitor sees a rule infraction, malfunction inequities, abuse of livestock or contestant; the monitor should draw the judges and committees attention to the fact for them to correct. The monitor has no authority to stop a rodeo or disqualify a contestant. The assigned monitor is responsible for filing a monitor report to the State Secretary to be reviewed by the Executive Board for them to take any necessary action.

Duties of Student Officers:

1. All Student Officers of the Association will abide by the following duties:
 - a. Act as a representative of the Utah High School Rodeo Association and symbolic of its reputation, principles and interests to other students and adults. Be expected to comply with the dress code and all rules and requirements of the Association and behave in accordance with the standards provided in the Rules, Bylaws and Constitution of the Association.
 - b. Act as a voting member of the Executive Board, representing the best interest of all UHSRA members.
 - c. Act as Committee Chair of the Youth Advisory Committee. Plan and organize Committee meetings, agendas and budgets.
 - d. Actively serve on other Committees as the UHSRA President appoints including being a part of the Awards Committee to decide on prizes for State Finals as well as picking out jackets for the National teams, being sure to include the opinions of the student membership and not only personal opinions.
 - e. Attend and be actively involved in all state meetings. If unable to attend for some reason, contact the other officers to fill in for your position and take responsibility to get any information or assignments issued.
 - f. Attend the National Mid-Winter Meeting, take notes and seek to bring ideas back for use to improving our association.
 - g. Oversee Student Event Directors. Educate Event Directors on their responsibilities and encourage their involvement in the association and over their events.
 - h. Work with Officers, the State Queen, and Committees to plan State Finals activities such as and not limited to: dances, rodeo themes, service projects and member activities.
 - i. Make sure that the new officer candidate information is distributed to the membership and oversee the Delegate voting of officers.
 - j. Work with and include the State Queen in planning and decisions for the Cowboy Prom, ideas and activities for members, developing ways to increase membership and actively seeking ways to improve the Utah High School Rodeo Association for its members.

In addition, below are position specific assignments to the offices:

1. **President:**

- a. Conduct part or all of the Executive Board or General meetings when called upon by the Association President.

- b. Support and lead the officers, calling and conducting meetings and when needed.
- 2. **Vice President:**
 - a. Serve as acting as student President in his or her absence.
 - b. Be supportive of the President, Secretary and State Queen in their positions.
- 3. **Secretary:**
 - a. Be supportive of the President, Vice President and State Queen in their positions.
 - b. Make sure Officers and the State Queen are aware of meetings, emails and any other important information.
 - c. Keep meeting minutes and notes.
 - d. Keep, update and receive the new officer candidate applications.

Qualifying Rodeos:

1. Contestants can enter more than one rodeo on a weekend and specify a performance they would like to be entered.
2. Clubs can choose to have a one day rodeo or a performance rodeo as long as the Friday rodeo begins no earlier than 3:00 p.m. This excludes queen contests, shooting, cutting and reining cow horse events. These events can begin no earlier than 4:00 pm the Thursday prior to the rodeo.
3. If a contestant turns out without a vet release, doctor's release or school release they will automatically lose their entrance fees. A release for a school event must be a written notification from a school official. The hosting club secretary must be notified of any releases prior to the rodeo stock draws to have fees refunded. If a visible injury to a contestant or a contestant's animal occurs during the rodeo the injury needs to be verified by a rodeo director to have fees refunded.
4. If contestant is at the rodeo and refuses to compete on the stock drawn, the contestant will forfeit entry fees, if entries are limited member will be assessed a four rodeo suspension for all desired events.
5. The club sponsoring/hosting the rodeo has first choice for entries if entries are limited.

Rodeo Requirements:

2 or 3 performance rodeo:

Rough Stock: A qualifying rodeo must accept up to 20 Bare Back entries 20 Saddle Bronc entries and 50 entries in the bull riding.

Timed Event: Minimum 20 tie down calves, 20 breakaway calves, 20 team roping steers, 8 steer wrestling steers and 4 goats.

1-Day Rodeo:

Rough Stock: A qualifying rodeo must accept up to 20 Bare Back entries 20 Saddle Bronc entries and 40 entries in the bull riding.

Timed Event: 1/3 the amount entries for tie down calves, 1/3 the amount entries for breakaway calves, 1/3 the amount entries for team roping steers, 1/3 the amount entries for steer wrestling steers and 5 goats.

6. Stock must be numbered before the stock draw with visible number to stay on for the duration of the rodeo.

7. Breakaway calves will be required to meet the two inch horn rule as described in the rule book. The measurement will be taken using a 2" PVC coupler from the base of the skull. Arena Director and Judges have the final say if an animal may be competed on.

8. All bareback and saddle bronc horses must be tied in. Stock contractor will designate who ties the stock in.

9. Entry fees for High School events will be

\$36.50 per team in Team Roping
\$43.25 for Bareback, Saddle Bronc and Bull Riding
\$40.25 for Cow Cutting
\$23.25 for all stock events excluding Goat Tying
\$28.25 for Queen Contest
\$18.25 for Barrel Racing, Pole Bending and Goat Tying.
\$14.25 for Rifle and Trap Shooting Events
\$40.25 Reining Cow Horse Event

10. Entry fees for Jr. High events will be

\$36.50 per team in Team Roping and Ribbon Roping
\$43.25 for Bull Riding
\$23.25 for Breakaway Roping, Tie Down Roping and Chute Dogging
\$18.25 for Barrel Racing, Pole Bending and Goat Tying.
\$14.25 for the Rifle Shooting Event
\$32.25 for the Bareback and Saddle Bronc events.

11. All judges for qualifying rodeos will be appointed by the director over the judges and must be eligible based on the following:

-Judge will be required to attend a Utah High School Rodeo Judges Seminar every other year, or be a certified PRCA Judge that has judged high school rodeos in the past.

In order to judge the State Finals Junior division a judge must have judged a junior high division rodeo, judged a high school division rodeo, and be approved by the Executive Board.

In order to judge the High School division state finals a judge must have previously judged 5 rodeo performances in the calendar year, be recommended by the youth advisory committee, and approved by the judges committee and the executive board. Cutting Judges must be NCHA approved.

Judges may not judge the same arena for more than two consecutive years at the state finals.

Payment for judges at qualifying rodeos will be as follows:

\$300.00 per High School Rodeo

\$200.00 per Junior High Rodeo

*If a rodeo runs over 8 hours judges will be paid an extra \$50 per hour.

Clubs are required to furnish 2 rooms 4 beds for judges at each rodeo, if needed.

12. All events must be offered at each rodeo with the exception of the queen contest. One contestant constitutes an event.
13. Dances will not be held without adult supervision.
14. No core rodeo events will be held up waiting for contestants in the queen contest, shooting events, cutting or reining cow horse events. Also the queen contest, shooting events, cutting or reining cow horse events will not be held up for contestants. If schedules conflict, contestants will need to choose which event to participate in.
15. Cutting Guidelines:
 - a. There will be a 20 min. maximum time limit for settling cattle.
 - b. There will be a 2 minute maximum time limit after the arena is cleared until the next contestant enters the arena. After the 2 minute time limit is reached, the cutting time clock will start immediately, whether the next contestant is present or not.
 - c. After 17 cutting entries the herd will be split depending on the number of cattle and the size of the arena.
 - d. In the cutting there won't be any waiting on turn back help unless the help is the contestant's parent.
 - e. If a cutting horse is being used by two different competitors, a boy and a girl, they will be allowed, upon request, a maximum of 20 minutes rest time for that horse.
 - f. If holding two cuttings, clubs need to make sure that the arena director and student directors are present when starting the event.
 - g. When running two cuttings there needs to be a male and a female announcer to help eliminate confusion.
16. Reined Cow Horse Ties
 - a. All ties in the Reined Cow Horse Event will be broken with the higher cow work score. In the event that the cow work score is tied then points and money (if jack potted) will be split. In the event of a tie for 1st place in the cow work at State Finals there will be a ride off of cow work only as per the NRCHA rulebook.
17. No contestant will be charged a ticket at a qualifying rodeo that he/she is entered in.
18. The maximum charge for tickets at all qualifying rodeos is \$3.00 for adults and \$2.00 for children.
19. There will be a state monitor assigned by the Executive Board for each qualifying rodeo.
20. Rodeo formats: 1 all day performance requires (2) two arenas, 2 performance on separate days requires (2) two arenas, 3 performances in two days requires (2) two arenas and 3 performances on (3) three separate days requires (1) one arena.

In an effort to promote our student athletes and generate revenue for qualifying rodeos, clubs may elect to offer a short round competition. Short rounds must not conflict with any qualifying rodeos and must be approved by the Executive Board. Short rounds will not be mandatory for clubs or members and winners will not be awarded qualifying points. Short Round entry fees and prizes/payouts will be decided by the club and approved by the Executive Board.
21. All qualifying rodeos must have (2) two bullfighters.
22. An ambulance and medical personnel must be present at all rodeo performances.

23. All qualifying rodeos will be required to have a jackpot in which members have the option to enter. The entry fee will be \$11.00, \$10.00 dollars to the payout and \$1.00 to the club. Payout will be based on the number of entries ensuring the last check paid is greater than the entry fee, not to exceed six places in each event. In the event no qualified times/scores are achieved ground money will be paid. All jackpot fees are non-refundable regardless of the circumstance.
24. All qualifying rodeos will be one loop in the Tie Down and Breakaway and two loops in the team roping.
25. All qualifying rodeos will have a 30 second time limit in the Tie Down, Breakaway, Team Roping, Steer Wrestling\Chute Dogging, Ribbon Roping and Goat tying.
26. The decision on when to rake in the barrels and poles will be left up to the clubs as long as raking is done NO MORE than every 10 contestants and NO LESS than every 7 contestants.
27. All qualifying rodeos must offer awards for 1st, 2nd, 3rd, and all around winners. **Money may be awarded, except in the shooting events. No cash or gift cards can be awarded in the shooting.**

Utah State Finals

1. Bids for State Finals are due at second meeting after State Finals and the Executive Board has the authority to pick the site.
2. All bids for State Finals must be submitted in writing. There can be no verbal bids accepted.
3. Photographer will be bid like all other contracts for State Finals.
4. The judges committee will submit their selection of judges for State Finals to the Executive Board for final approval.
5. **State Finals Entry Fees:**

High School Division

| | | |
|--------------------------------|-----------------------------|-------------------------|
| Barebacks - \$50.00 | Saddle Bronc - \$50.00 | Bull Riding - \$50.00 |
| Tie Down Roping- \$30.00 | Steer Wrestling - \$30.00 | Boys Cutting - \$50.00 |
| Barrels - \$20.00 | Pole Bending - \$20.00 | Goat Tying - \$25.00 |
| Breakaway – \$30.00 | Queen Contest - \$20.00 | Girls Cutting - \$50.00 |
| Team Roping - \$30.00 per team | Reining Cow Horse - \$50.00 | |

Jr. High Division

| | | |
|--------------------------|--|---------------------------------|
| Bull Riding - \$50.00 | Tie Down Roping - \$30.00 | Chute Dogging \$30.00 |
| Goat Tying - \$25.00 | Barrels / Poles \$20.00 | Saddle Bronc/Bareback - \$40.00 |
| Breakaway Roping \$30.00 | Ribbon Roping / Team Roping \$30.00 per team | |

6. Contestants do not carry an event to State Finals. Every qualifying rodeo will award points to the top (10) ten in each event and those earning points will qualify for State Finals. After that all events will qualify an extra person on a percentage basis according to the number of entries in the event at the qualifying rodeos. Members will qualify as follows:

91 – 100 entries = 11 qualifiers, 101 – 110 = 12, 111 – 120 = 13, 121 – 130 = 14, 131 – 140 = 15, 141 – 150 = 16, 151 – 160 = 17, 161 – 170 = 18, 171 – 180 = 19, 181 – 190 = 20, etc.

7. There will be no performance preference at State Finals, except when there is a conflict with high school graduation.
8. All contestants must have immediate adult supervision.
9. Members qualifying for the State Finals are required to receive their entry packet and attend the ground rules meeting at the time set forth by the Executive Board. If a member is unable to attend due to a school function they must obtain permission from the current adult President. If a member is unable to attend due to an emergency they must notify the adult President or be subject to disciplinary action decided by the Executive Board.
10. State Finals will have a 60 second time limit for all timed events.
11. State Finals will be two loops in the Tie Down and Breakaway and three loops in the team roping.
12. Any changes to the points carried into the State Finals and awarded at the State Finals will be decided by the Executive Board and approved by the Board of directors prior to the start of the Rodeo Season.
13. The number of contestants brought to the short round will be fifteen. The short round qualifiers will be determined by the top fifteen point earners after the second round. (Exception: In the Cutting and Reined Cow Horse events only the top ten will be brought back to the short round.)
14. State Finals Point System
The top **seven** rodeos are counted for State Finals qualifications in the High School Division. The top **six** rodeos are counted for State Finals qualifications in the Jr. High Division

Points at State Finals are awarded as follows:

- a. Points carried in = Maximum of 70 for HS and Maximum of 60 for Jr. High.
- b. Points awarded for First Go = 10
- c. Points awarded for Second Go = 10
- d. Points awarded for Short Go = 10
- e. Points awarded for Average = 10
- f. Bonus points awarded = 40 for High School, 30 for Jr. High.

Example: Points carried in + Points 1st go + Points 2nd go + Points Short go + Points average + bonus points = Event Champions.

Places 1-10 Points

| | |
|---------------------------------------|----|
| 1st..... | 10 |
| 2nd..... | 9 |
| 3rd..... | 8 |
| 4th..... | 7 |
| 5th..... | 6 |
| 6th..... | 5 |
| 7th..... | 4 |
| 8th..... | 3 |
| 9th..... | 2 |
| 10th..... | 1 |
| Total 55 Points offered in each event | |

*Note that in the team roping and ribbon roping events the partner's points are added together and divided by two to determine their maximum number of points carried in, not to exceed 70 each for High School or 60 each for Jr. High.

National Finals:

1. Any contestant that goes to the National Finals must have immediate adult supervision.

Queen Guidelines:

In abidance with the National Rules: No Judge or Queen Coordinator can be related to or live in the same house hold as any contestant contesting in the Queen Contest.

It is **highly** recommended that Queen Contests be held on Friday mornings prior to a 3:00 P.M. rodeo or at a time when the girls do not have to miss any more school than necessary. Pending it is **prior** to the clubs rodeo. **No contest will begin before 4:00 P.M the day preceding a one-day rodeo.** We need to make every effort to limit the amount of time our contestants are required to miss school in order to participate.

These are the guidelines that need to be followed as you coordinate your queen contest, which can be found in the National High School Rodeo rule book. This packet is for your convenience and a guide line for your judges to follow.

At least 1 week prior to the contest, all judges will be provide with the following (which is included in packet)

1. **Judges score sheet**
2. **The Horsemanship Pattern that was provided from your State Secretary or State Queen Director.**
3. **UHSRA Guidelines for Queen Contest.**

Before the contest, a club director **must** meet with your judges, to discuss information contained here and answer questions. If it would be helpful a member of the Executive Board will be happy to meet with your judges, if you let them know when and where.

Judging must consist of Five Judges. Judges must not discuss contestants or any portion of the contest with each other or others who may be present during the contest. Judges should not mingle with parents, friends, during the contest. The Same Five judges will judge all portions of the contest.

SELECTING JUDGES:

Because of concerns about the qualifications of the judges, it is required that your judges meet some standards:

1. Horse knowledge
2. Rodeo background
3. Former queen/ queen's family
4. Anyone who has attended queen clinics
5. No one under the age of 20yrs. old should be allowed to judge.
6. Anyone that has previously judged a H.S. Queen contest in the last 3 months should not be used to re-judge.

Any other questions please contact your queen director.

VISITORS AT CONTEST:

Should a member of the Executive Board or Reigning Royalty attend your contest, they are your GUEST, and should only assist you as requested. You are responsible for and in charge of your contest. It is not necessary for the past Queen to set the pattern or relinquish her crown. However, many of the girls feel this is an honor, and it would be nice if you invited them and let them help with your contest, as you see appropriate. Questions should be referred to the State Queen Director or State Secretary.

CONTESTANT DRAW:

The draw is provided by the State Secretary for the Queen contestant, is the official draw and will be used for the contest. Contestants must compete in the order of the official draw. Contestants will not be allowed to redraw at the contest. Contestants will be identified by their official draw number only. They will not be introduced by name until the Royalty is crowned. **OPTIONAL:** Horsemanship may be reverse draw. Contestants need to be notified when they pick up their numbers.

TEST

Test will be conducted in a private area with only the contestants and Monitor present. Once tests have been handed to contestants, they will not be allowed to leave the room until they have completed the test, signed with their name and number on top and given to monitor(s). Contestants will not be allowed to bring anything into the test area. (Rulebooks or other written material, previous tests, ECT.) The contestants may not sit by each other. Contestants may review and keep their test or be given a copy of their test after the contest is over. **A new test should be prepared each year by the Queen host. The test must follow the NHSRA Rulebook: 50 Questions. Each Question is worth ½ point. 17 true/false, 17 multiple choice, 16 fill in the blanks.**

***Note for Jr High - The test must follow the NHSRA Rulebook, Jr. High sections only: 25 Questions. Each Question is worth 1 point. 9 true/false, 9 multiple choice, 7 fill in the blanks.**

***Note - Jr. High Attire:** Long sleeve shirt with sleeves extending to the wrist and a collar. The collar is to be at least (1) inch on the neck. It can be a mock style collar which raises straight up on the neck or a lapel style collar that folds down on the shirt. Shirt may be tucked in or out but must have a belt with buckle. Any contestant dressed in attire other than specified will be penalized 5 points per judge, max. of 15 points. (same as NHSRA rules)

MODELING: 1-25pts

Poise and smile (self-projection)
Choreography of pattern (difficulty of maneuver)
Eye contact with judges and audience
Balance and coordination (no wobbles on turns)
Use of stage area

SPEECH: 1-50PTS

Two minute speech: buzzer or bell should sound at end of 2 min. Contestant is allowed to finish sentence only! If exceeds judges may deduct 5 pts.
Credibility, presentation, and proper movement
Grammar and content
Enunciation and voice projection (manner of speaking clear)
Overall expression (smile, eye contact, remember words)

APPEARANCE: 1-25

Overall appearance (Clothing clean, boots clean, ECT.)
Posture and fitness (overall impression)
Presentation of smile and poise (thru entire contest)
Presentation of excellence (hair, use of makeup)
Clothing style and fashion (NHSRA approved: no jackets or vest: plain white shirt
For horsemanship)

IMPROMPTU: 1-25

Composure, confidence and reaction
Answer applicability to topic (knowledge humor, and compassion)
Grammar
Ability to handle one's self in a professional manner
Presentation (development and closure)

Contestants will be isolated during the impromptu. **ALL CONTESTANTS WILL BE ASKED THE SAME QUESTION.** Contestants will not be allowed to leave the isolated area until it is their turn to compete and no one will be allowed to contact the isolated contestants.

PERSONAL INTERVIEW: 1-50

Questions may not include topics of religion or sex
Impression of interviewer (self-projection, presentation)
Clarity and confidence
Knowledge of subjects (Current events, animal husbandry, rodeo, etc.)
Personality (includes character, charm, sincerity; ECT)

Interviews will be conducted in a private area with **Only the contestant and judges in attendance.** Judges ask each contestant the same questions. Interview should be between 5-10 min. Each contestant is allowed the same amount of time.

HORSEMANSHIP: 1-50

(See attached flyer on patterns to choose from: #1, #2, #3,)

Horsemanship patterns should not be altered in any way. There will only be one go round. In the event that pattern #3 is drawn by the state secretary or state queen director for your contest, all

contestants in the contest must be notified two (2) weeks in advance of the contest. As a suggestion, you may find it easier to put the pattern number on rodeo flyer.

EXPLANATION OF POINTS AWARDED AT THE STATE QUEEN CONTEST:

There will be five judges at the State Queen Contest each awarding points in the following categories. *The high score and the low score judge's points will be dropped from the contestant* leaving three judges' scores to calculate per contestant.

| | | |
|---|------------------------------|-----------------|
| Modeling | 25 points possible per judge | Maximum 75pts. |
| Personality | 25 points possible per judge | Maximum 75pts. |
| Speech | 50 points possible per judge | Maximum 150pts. |
| Appearance | 25 points possible per judge | Maximum 75pts. |
| Impromptu | 25 points possible per judge | Maximum 75pts. |
| Interview | 50 points possible per judge | Maximum 150pts. |
| Horsemanship | 50 points possible per judge | Maximum 150pts. |
| Test | 25 points possible | Maximum 25pts. |
| Total points possible at State Contest | | 775 |

Points will be earned two ways at the State Contest

1- Awarding 4 points from the leader of each category down to 4th place in the Queen Contest for a total possible of 32 points.

Example:

| | |
|--------------------------------|-------|
| Modeling 1 st place | 4 pts |
| Modeling 2 nd place | 3 pts |
| Modeling 3 rd place | 2 pts |
| Modeling 4 th place | 1 pt |

*This would be done for each category.

2- The top 8 placings from the overall contest final scores would be awarded points from 8 - 1.

The State Queen Winner is then determined by combining the points in the following way: Points carried to State (70 maximum from the contestant's top seven rodeos) + Points earned in the State Contest Categories (32 points maximum) + Points earned at the State Queen Contest (8 points maximum) + Bonus Points (40 points maximum) = State Queen.

Shooting Sports Guidelines:

1. It is the responsibility of each shooter to familiarize him or herself with the UHSRA and NHSRA rules. **Failure to comply with these rules may result in disqualification.**
2. The UHSRA has determined that no electronic listening devices, including iPods, will be allowed by any contestant during his performance. This is a safety concern and any violation may result in immediate disqualification.
3. No coaching will be allowed by other team members or parents once a round of shooting begins. Contestants are responsible for the safe preparation of all shooting equipment. This also includes keeping an open chamber indicator in their rifles until it is time to shoot. Please bring extra shells in the event of a misfire. This is for both rifle and trap. Under no

- circumstances will a parent be allowed to cross the firing line. Contestants requiring assistance should contact the Range Officer prior to leaving his shooting station. The Range Officer and/or shooting judge will determine the appropriate measures to be taken to assist the shooter.
4. Under NO circumstances should a shooter cross the firing line except at the command of the Range Officer.
 5. It is each shooter's responsibility to verify that another shooter has not "cross-fired" onto his target. If you suspect a crossfire, you should notify the Judge immediately. The judge will determine the validity of your protest and mark the targets accordingly. Contestants who intentionally or repeatedly crossfire will be disqualified immediately. Crossfiring will result in deduction of points according to NRA rules.
 6. Banana clips are discouraged and are considered illegal support. If you use a banana clip, you may not rest the clip on the ground or contact the clip with any part of your body during shooting. Resting your clip on the ground or holding the clip while shooting is considered an "unfair advantage" and will result in immediate disqualification.
 7. While shooting from the kneeling position, one foot must remain on the ground and the other knee must be in contact with the ground. You may sit on the other foot or leg. Your torso may not touch the ground in any way while shooting.
 8. While shooting in all positions, the butt of the rifle must contact one shoulder, and the other hand or arm must be in contact with the fore end of the rifle.
 9. While in the prone position, you may use a pad for elbow support. Foot holes or elbow holes may not be dug in the dirt. No part of the elbow pad may be used for additional support or stabilization of the supporting arm.
 10. The use of any devices or shooting positions that provide additional support will be considered an "unfair advantage" and will result in immediate disqualification.
 11. Once a shooting event has begun, it should proceed without interruption by any contestant except in the event of a weapon malfunction. Intentional interruption or disruption of a shooting event by a contestant will result in the contestant being asked to leave the firing line. He will not be allowed to repeat the event and his score will be judged upon the shots that were fired to that point. This rule will be strictly enforced to allow other competitors to continue shooting without interruption.
 12. Trap shooters will be required to carry their shells in a vest or pouch to avoid the unnecessary safety risk of bending down to pick up shells out of a box on the ground. Trap shooters are required to catch empty shells and collect them in a vest or pouch. Shells will not be allowed to be ejected onto the ground.
 13. Trap shooters who wish to contest a lost target must do so immediately. The squad leader will determine whether the target was lost or broken. An additional appeal may be made to the Judge. The decision of the Judge is final.
 14. All trap shooters should verify their scores immediately after the shoot and before leaving the trap range. All protests must be made at this time.
 15. No protests of trap scores may be made once a contestant has left the range.
 16. All .22 targets will be scored on site within 4 hours of the end of the event. Contestants will be given 1 hour from the time scores are totaled to check targets and protest if necessary. It is the shooter's responsibility to leave contact information to be able to view their targets. After the hour for protesting is up, scores will be turned in to the rodeo secretaries for posting and no protesting will be allowed.
 17. **ALL protests** for any shooting event must be made **by the contestant** to the squad

leader, the Range Master, and/or the Official Judge.

18. All core Rodeo Events take precedence over the Shooting Events. Because of time and possible facility and volunteer conflicts, shooters must shoot at the time they are assigned. If contestants fail to make their assigned times they will be turned out.
19. Dress Code: The Nationals Finals adopted dress code will be used. Long pants, no open toe shoes, flip flops, etc. Hats are optional. T-shirts or long sleeved shirts required. Members will also be assigned a rodeo back number as part of the dress code. If a contestant is in violation of the dress code they will not be allowed to shoot.
20. Contestants must qualify to shoot at State Finals. Any contestant earning any points in a UHSRA sanctioned shooting event throughout the year can qualify for the State Finals Shoot.
21. A maximum of 70 points can be earned in each shooting event for High School to count towards State Finals (a contestant's top seven shooting scores). A maximum of 60 points can be earned in the shooting event for Jr. High (a contestant's top six shooting scores).
22. In the Trap event, the ATA tie-breaker rules will be enforced at the State Finals.
23. State Shooting Competitions will be 2 go rounds and no short go.
Any additional questions, comments, or recommendations should be directed to the Shooting Committee Chair.

1. **Backers –**

It will be possible for shooters to use backers. It will be voluntary, if a shooter doesn't use them, they must abide by the rule that does not protect them from cross fires and multiple shots in a single hole or area. The plan is to use targets already stapled to a backer to speed things up during target changes.

2. **Rule modifications for Trap –**

- a. Shoot Offs – A shoot off will begin that the 20 yard line. Should a tie breaker for the first shoot off be required the shooters will move back to the 24 yard line and will shoot to sudden death. The shooters will draw positions out of a hat.
- b. Trap Houses – There will only be a single trap house per rodeo. This will make sure that each competitor will get the same "look" and will eliminate opportunities for complaints of fairness.
- c. Ranges must meet the minimum standards that provide for 50 yard targets and safety.
- d. Turned Out – If a shooter is not there to be registered on time in order to attend the safety briefing, that shooter will be turned out.

3. **Shooting Position Draw –**

- a. Light Rifle will take precedence and the light rifle draws will remain as they are after being drawn by the State Secretary.
- b. In the Trap Shooting, after the draw by the State Secretary, any conflicting contestant draws between the trap and the rifle will be pulled from the trap shooting draw and then re-drawn by the shooting committee for any open positions throughout the draw before the draw is sent out.
- c. This drawing system will only be done to accommodate the shooting events.
- d. The draw will be sent out by the state secretary just the same as all other rodeo events.
- e. The draw used will be the one for the day the shoot is scheduled and used for both rodeos.